

DOCTOR WHO RADIO TIMES DAY OF THE DALEKS

DALEK COMPETITION PREVIEW & NEXT WEEK – 18-31 December 1971

ORIGINAL BROADCAST – 1-22 January 1972

COVER & DALEK COMPETITION – Issue Dated 1-7 January 1972

KATY MANNING INTERVIEW – Issue Dated 8-14 January 1972

COMPILATION REPEAT – 3 September 1973

Win a Dalek of your own!

Dr Who is back on BBC1 on Saturday 1 January, facing his most terrifying enemies – the Daleks! And RADIO TIMES will bring you the chance to win a Dalek of your own. In the next RADIO TIMES you'll find an entry form and details of how you can become the owner of a Mark 7 Dalek.



Start now To give you a chance to start preparing your entry during the Christmas holiday, we are printing a preview of one part of the competition. It concerns a distant planet called Destron, which is described as:

'A place from our worst nightmares, with a totally alien landscape of unfamiliar colours, shapes and textures. There are plants that have the power to move, that hunt and feed upon each other. Hideous monsters large and small – and all extremely savage. Buildings constructed by a long extinct race that look strange by our standards.'

The prizes One part of your Win-a-Dalek entry will be a painting or drawing that shows a view of the Destron landscape. Why not start now? When you've finished, keep your illustration safe until you read all the details of this unique competition in RADIO TIMES dated 30 December.

The competition will be judged by Terry Nation, inventor of the Daleks. Winners will get a Dalek and spend a day with Dr Who at the TV studios; there will be consolation prizes for the runners-up.

1972

The greatest new week The greatest new month And the greatest new year
Make sure you buy Radio Times every week



Doctor Who is back (with the Daleks)

Doctor Who is our first cover star of the New Year. He returns with a brand new BBC1 series. And with him are his mortal enemies – the Daleks. In a new adventure in time and space, the Doctor and Jo Grant are pitched into a chilling future when the Daleks rule the earth, helped by their ferocious gorilla-like slaves, the monstrous Orogons . . .

Rise and fall of the British Empire

No empire in history was greater than the British Empire. The story of the Empire is told in a 13-part series on BBC1. RADIO TIMES will carry a colour feature in two weeks' time to launch this historic and important series.

Sporting summer of the century...



And it has a wintery prelude with the Winter Olympics at Sapporo in Japan. The greatest skier in the world, Jean-Claude Killy (above), will be commenting for the BBC. And the sporting year continues with Jackie Stewart (right) in the Bri-



tish Grand Prix, the battle for the Ashes, the European Nations Soccer Cup. And, as a great climax, the Olympic Games in Munich. For details of all the action, all the personalities, such as British hope Dave Bedford (above), read RADIO TIMES.



Next year is the 50th Anniversary of the BBC and the BBC is presenting some of the most exciting shows ever. Already Radio Times has secured the full inside stories of . . .

Spectacular farce: Clochemerle

Where you can meet the crafty Monsieur Piechut, the dashing Captain Tardivieux, Hortense Girodot (Madeleine Smith, right), all characters from the Gabriel Chevalier famous novel, *Clochemerle*.



Henry VII...the first of the Tudors

1485, and England is almost in ruins. Thirty years of bitter and bloody civil war have left the country uneasy, confused and divided in its loyalties. One man can bring England together again – the new King Henry VII. *The Shadow of the Tower* is a new BBC2 series and the story of this strange king is told next week in a colour feature by Robert Lacey.

It is a rollicking tale of intrigue, rivalry and love-making set in the vineyards of the Beaujolais countryside. Irma Kurtz went on location with the production team for this BBC2 series and brought back the fascinating story of how *Clochemerle* got to the screen.

Greatest TV epic: War and Peace



One of the greatest stories of all time, Leo Tolstoy's *War and Peace* comes to your screens next autumn. To produce one of the greatest of all BBCtv serials, no effort or expense were spared. *War and Peace* will be a television masterpiece. RADIO TIMES photographers and writers have been on location, and they will bring you the full story of this TV epic.

Dirk Bogarde

Next week in colour

Gregory Peck

Coming shortly in colour

Lee Remick

A new star for the BBC

Wilfrid Brambell

What's he like at home?

New US President

In November, the full story

And many, many more stories. To find out what's happening, take Radio Times. To get the best out of broadcasting you will need a complete detailed guide to plan your viewing and listening. Radio Times is the only way. The top writers and top photographers will be bringing you the complete inside story of the most exciting year in the history of broadcasting. Place a regular order with your newsagent for Radio Times. Don't miss it.

**Dirk Bogarde's
retreat from
the rat race**

Colour interview – pages 6, 7

**The Tudor who
started it all!**

TV's latest historical saga features
Henry VII. Your guide – pages 8, 9

Radio Times

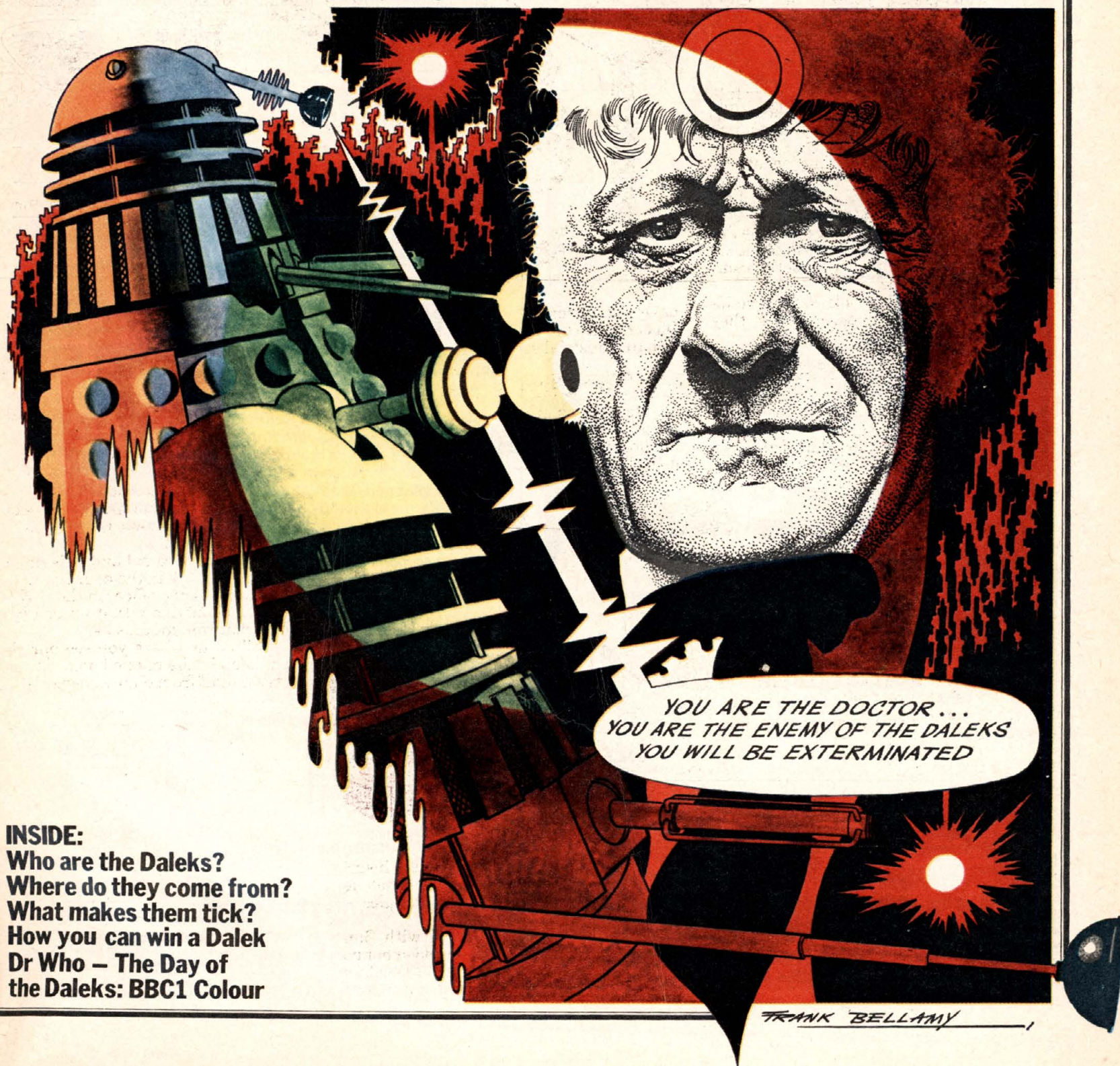
**All you need to
know when you
book your holiday**

Holiday 72 report – pages 14-16

**Z Cars - ten years
on and still
trail blazing**

Colour feature – pages 56-58

The Daleks are back!



INSIDE:

Who are the Daleks?
Where do they come from?
What makes them tick?
How you can win a Dalek
Dr Who – The Day of
the Daleks: BBC1 Colour

FRANK BELLAMY

WIN A
DALEK

Below, Terry Nation, inventor of the Daleks, starts a new adventure for **RADIO TIMES** readers. Complete the story and you could win a unique Dalek worth over £100 that talks and moves just like those on TV

Write your own Dr Who adventure...

Dr Who: Saturday 5.50 BBC1 Colour

Who are the Daleks? Dr Who's most dangerous enemies, written into his second adventure in 1963 by Terry Nation, who named them after an encyclopaedia volume covering DAL-LEK.

Where do they come from? The planet Skaro, where radioactivity from a neutron war, years earlier, had triggered off a hideous mutation: the Daleks completely lost the use of their arms and legs, and finally their bodies atrophied as well.

What makes them tick? Inside each Dalek's metallic protective shell is a brain, all that is left of the original body, and a loudspeaker which acts as the Dalek's electronic voice, transmitting what the brain wants to say. The Daleks' hostility may well stem from their jealous hatred of every living thing which still has a body - particularly the Doctor, who has defeated them so often.

AMONG the things that Dr Who most treasures is a crumpled and grubby piece of paper (right), a single page from the log of the Spaceguard patrol ship *Defender*. The edges of the page are charred by the fire that burned out the *Defender* when she re-entered the atmosphere of Earth too fast after returning from her mission to the planet Destron.

The being who wrote these words is long dead or has not yet been born, for the event he describes may be in the past or the future. In deep space, time as

we know it has no meaning.

The events of which this single page tells intrigued the Doctor for many years. Finally his curiosity overcame his natural caution and he could resist no longer. He set the controls in the Tardis, and with Jo started for Destron. The moment they were under way, he handed Jo the page from the log. If all goes well, Dr Who and Jo will reach Destron. They may face the same dangers as the crew of the *Defender*. Perhaps become involved in the great battle. Anything might happen...

The competition We want you to take up Dr Who's adventure from this point.

Tell what happens in the struggle for the arsenal. Tell it as though you were there, either seeing it, or taking part in it. Tell it from any point of view that you want. Don't restrict yourself in any way. For instance, you might tell the rest of the story as it was seen by the Daleks, or by one of the creatures of Destron.

You decide who wins and who loses. (Or does neither side win?) The only condition we make in the telling of the story is that you limit its length to approximately 400 words.

We want you to illustrate your story with not less than three

drawings or paintings. The subjects of these will be:

- ① A landscape showing what the planet Destron looks like.
- ② Illustrations of some of the monsters that inhabit Destron.
- ③ The battle between the Task Force from the *Defender* and the Daleks.

You may enter any further illustrations that you feel help you tell your story.

And that's all. Remember, let your imagination fly. It's your story. Your planet. Your monsters. Your entry can be a solo effort, or the combined work of a group. However, if the entry is the work of a group, please put the names and ages of all the contributors on the entry form.

Rules: Employees of the BBC, printers of **RADIO TIMES** and anyone connected with this competition, and their families, are not eligible. Entry is free, but all entries must be on a form cut out from **RADIO TIMES**, and no correspondence will be entered into. The competition is for two age groups: (a) under 10 (b) over 10. If the entry is not entirely the work of one individual, the names of all people who gave assistance must be attached to the entry form, with their ages. Judging the competition is Terry Nation, and his decision is final and legally binding. The top prize in each section is a Mark 7 Dalek (below, right), and an expenses-paid day for two people to visit the television studios during the making of a Dr Who episode. In each section there will be six consolation prizes of miniature battery-operated Daleks. The competition closes on 31 January 1972.

WIN-A-DALEK ENTRY FORM

Name.....

Address.....

Age.....



Send to: Dalek Competition, Radio Times, 35 Marylebone High St, London W1M 4AA

AND SO LITTLE TIME, PERHAPS ONLY A MATTER OF HOURS. BECAUSE OF MY WOUNDS, I CAN CONTRIBUTE NOTHING TO THE ACTION THAT IS ABOUT TO BEGIN. TWO OF THE CREW MEMBERS CARRIED ME TO THIS HIGH VANTAGE POINT WHERE I SHALL BE ABLE TO OBSERVE THE BATTLE.

THIS PLANET, DESTRON, IS LIKE NO OTHER I HAVE EVER VISITED. EVERYTHING ABOUT IT SEEMS TO HAVE SPRUNG FROM OUR WORST NIGHTMARES. EVERY HORROR THAT MY MIND IS CAPABLE OF IMAGINING IS HERE, AND MANY MORE BEYOND MY IMAGININGS. THE VERY LANDSCAPE IS DIFFERENT AND TOTALLY ALIEN TO ANY I HAVE SEEN. DIFFERENT IN COLOURS, SHAPES AND TEXTURES. THERE ARE THINGS THAT GROW HERE. THEY ARE MANY AND VARIED, BUT I HESITATE TO CLASSIFY THEM AS VEGETATION, FOR MANY OF THE SPECIES HAVE THE POWER OF MOBILITY. THEY HUNT AND FEED UPON ONE ANOTHER. THE ANIMAL LIFE FROM THE TINIEST ORGANISM TO THE MOST GIGANTIC MONSTER, SEEN, TO MY EYES, HORRIBLE BEYOND DESCRIPTION. ALL EXHIBIT THE MOST VIOLENT SAVAGERY AND AGGRESSION.

THAT DESTRON WAS ONCE INHABITED BY A CREATURE OF HIGHER INTELLIGENCE IS CERTAIN. THE BUILDINGS HERE, STRANGE BY OUR ARCHITECTURAL STANDARDS, REMAIN AS MONUMENTS TO THEIR CIVILIZATION. THE CONCERN OF OUR MISSION IS IN ONE PARTICULAR BUILDING. WE KNOW THAT IT WAS THE ARSENAL OF THE CREATURES THAT LIVED HERE. AN ARSENAL CONTAINING WEAPONS SO ADVANCED, OF SUCH INGENUITY, OF SUCH TERRIFYING POWER, THAT NO FORCE IN THE SEVEN GALAXIES COULD DEFEND AGAINST THEM. HOW THE DALEKS LEARNED OF THE WEAPONS OF DESTRON WE DO NOT KNOW. BUT, THEY DO KNOW. THEY ARE HERE, NOW. OUR FORCE IS MADE UP OF UNITS FROM ALL THE PLANETS THAT FORM THE CONFEDERATION OF THE SEVEN GALACTIC GOVERNMENTS. OUR MISSION: 'TO PREVENT THE ARSENAL ON DESTRON FALLING INTO THE HANDS OF THE DALEKS, AND TO DESTROY ALL THE WEAPONS STORED WITHIN IT'.

WE ARE ON A HOSTILE PLANET THAT FAVOURS NEITHER SIDE. IF OUR FORCE WINS, THE SAFETY OF ALL THE COLONIZED WORLDS IS ASSURED. IF VICTORY GOES TO THE DALEKS, THEY CAN FULFIL THEIR AMBITION TO DOMINATE ALL THE KNOWN UNIVERSE.

SOMETHING IS HAPPENING. ON THE FAR SIDE OF THE CRATER, THE DALEKS ARE BEGINNING TO MOVE INTO POSITION. OUR FORCE HASN'T SEEN THEM YET. IT'S BEGINNING AND I

5.50 *Colour : New series*

Dr Who

starring **Jon Pertwee**



The Day of the Daleks

by **LOUIS MARKS**

1: A mysterious attack on a high-ranking diplomat... savage guerrillas who vanish into thin air... ape-like monsters in pursuit – and behind it all the

Doctor's deadliest enemies.

Miss Paget.....**JEAN MCFARLANE**
Sir Reginald Styles

WILFRID CARTER

Guerrilla.....**TIM CONDREN**
Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Dr Who.....**JON PERTWEE**

Jo Grant.....**KATY MANNING**

Ogron.....**RICK LESTER**

Capt Mike Yates **RICHARD FRANKLIN**

Sergeant Benton.....**JOHN LEVENE**

Chief Dalek....**JOHN SCOTT MARTIN**

Dalek voices.....**OLIVER GILBERT**

PETER MESSALINE

Controller.....**AUBREY WOODS**

Girl technician.**DEBORAH BRAYSHAW**

Unit Radio operator..**GYPSIE KEMP**

Anat.....**ANNA BARRY**

Shura.....**JIMMY WINSTON**

Boaz.....**SCOTT FREDERICKS**

Title music by **RON GRAINER**

and the **BBC RADIOPHONIC WORKSHOP**

Incidental music by **DUDLEY SIMPSON**

Script editor **TERRANCE DICKS**

Designer **DAVID MYERSCOUGH-JONES**

Producer **BARRY LETTS**

Director **PAUL BERNARD** †

(Write your own Dr Who adventure:
page 10)

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(Write your own Dr Who adventure:
page 10)

Dr Who's girl

Katy Manning, who plays Dr Who's monster-battling assistant Jo Grant, is featured in colour – and says: 'Jo's a scatty, slightly messy, very happy person And that's me.' Jo and Dr Who are on BBC1 every Saturday. (And there's a special Dalek competition on p. 10 of this issue. Turn to it now!)



Dr Who: BBC1 Colour

Katy Manning, chalking up her first year as Jon Pertwee's sidekick, talks to Deirdre Macdonald . . .

'I am myself as Jo: scatty, messy and very happy'

KATY MANNING is 23, blonde, five-feet-nothing, trendy, energetic and enthusiastic about almost everything from BBC canteen food to the part she's been playing—Jo Grant, the Doctor's sidekick in *Dr Who*—for a year now.

She has a pretty, animated sort of face and spends a fortune on clothes.

'I'm always rushing in and out of Mr Freedom—he's my favourite—and Granny Takes a Trip. But I don't really feel happy unless I'm wearing creased up jeans,' she says.

Katy Manning was looking extremely happy in black jeans, a green-and-black top, a yellow-and-red tartan duffel-jacket, yellow clogs. She wears her own clothes on screen most of the time—they suit Jo Grant, too. 'Not my Mr Freedom gear, though. I mean, I'd look a bit silly in Mickey Mouse trousers being chased by a monster.'

She loves being in *Dr Who*: 'The groovy thing about it is that it's lunatic and completely nutty and quite different from anything else.' Katy's career to date has been different, too. She started doing commercials: 'I've done the big three—egg, milk, cheese. I've done tea ads and ads for soap powder, for which I had to look like a suburban housewife.'

Then she played a teenybopper in *Softly, Softly*, and her first major part was as a teenage seductress in the *Man at the Top* series on ITV. 'And the very next day after that I became Jo Grant in *Dr Who*.'

She very nearly didn't get the part because of her lack of inches: five feet looks very small beside Jon Pertwee's very tall Dr Who. But she did get it and the producer told her just to be herself.

'Oh, yes, I am myself as Jo, I suppose,' she says. 'Jo's a scatty, slightly messy, very happy person. And that's me.'



Katy Manning at home in Chiswick: 'The groovy thing about *Dr Who* is that it's completely nutty'

5.50 *Colour*

Dr Who



starring

Jon Pertwee

*The Day of the
Daleks*

by LOUIS MARKS

Part 2: Convinced
that the Doctor is
Sir Reginald Styles,
the guerrillas plan
to kill him. Jo tam-

pers with a time machine and is
carried off into a terrifying future.
The Doctor comes face-to-face with
his deadliest enemy . . .

Chief Dalek.....JOHN SCOTT MARTIN

Dalek voices.....OLIVER GILBERT

PETER MESSALINE

Shura.....JIMMY WINSTON

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Incidental music by DUDLEY SIMPSON

Script editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Director PAUL BERNARD †

(' I am myself as Jo ': page 8)

5.50 *Colour*

Dr Who

starring **Jon Pertwee**



The Day of the Daleks

by LOUIS MARKS

Part 3: The Doctor hunts for Jo in a Dalek-ruled Earth of the future. Jo meanwhile thinks she is an honoured 'guest' of the Controller. By

the time she learns the terrible truth, the Doctor is a helpless prisoner of the Daleks.

Chief Dalek...JOHN SCOTT MARTIN
Dalek Voices.....OLIVER GILBERT
PETER MESSALINE

Dr Who.....JON PERTWEE
Boaz.....SCOTT FREDERICKS
Anat.....ANNA BARRY
Jo Grant.....KATY MANNING
Ogron.....RICK LESTER
Controller.....AUBREY WOODS
Girl technician.DEBORAH BRAYSHAW
Monia.....VALENTINE PALMER
Senior guard.....ANDREW CARR
Guard.....GEORGE RAISTRICK
Manager.....PETER HILL

Title music by RON GRAINER
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Incidental music by DUDLEY SIMPSON
Script editor TERRANCE DICKS
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Producer BARRY LETTS
Director PAUL BERNARD †

5.50 *Colour*

Dr Who

starring

Jon Pertwee

The Day of the Daleks

by LOUIS MARKS



Part 4: Jo and the Doctor fight to get back to 'our' time to prevent the death of Styles – and a war that will deliver Earth's future to the Daleks. In Styles's cellar, Shura starts assembling his bomb.

Chief Dalek....JOHN SCOTT MARTIN

Dalek voices.....OLIVER GILBERT

PETER MESSALINE

Dr Who.....JON PERTWEE

Controller.....AUBREY WOODS

Ogron.....RICK LESTER

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NICHOLAS COURTNEY

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Sergeant Benton.....JOHN LEVENE

Television reporter

ALEX MACINTOSH

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Script editor TERRANCE DICKS

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Producer BARRY LETTS

Director PAUL BERNARD

7.0 *Colour*

Dr Who

The Day of the Daleks

A complete adventure
in one programme
starring

Jon Pertwee

as Dr Who

Written by LOUIS MARKS

A mysterious attack on a high ranking diplomat . . . savage guerillas who vanish into thin air . . . ape-like monsters in pursuit of the guerillas – and behind it all the Doctor's oldest and deadliest enemies. Now you can see it all again.

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